

# Basin Street Blues

ZZ

♩ = 104

Teagarden,  
c. Spencer Williams, 1928

Slow with a beat

**Verse**

Tbn B $\flat$  Cm G $\flat$ 7 B $\flat$  Response Tbn B $\flat$  Fdim F $^9$  Response

B $\flat$  B $\flat$ 7 E $\flat$  F7 B $\flat$  [ BREAK----- ]

Tbn B $\flat$  Cm G $\flat$ 7 B $\flat$  Response Tbn B $\flat$  Fdim F $^9$  Response

B $\flat$  B $\flat$ 7 E $\flat$  F7 B $\flat$  [ BREAK----- ]

**Chorus**

B $\flat$  D7 G $^7$  A $\flat$ 7 G $^7$

C $^9$  F7 B $\flat$

B $\flat$  D7 G $^7$  A $\flat$ 7 G $^7$

C7 F7 B $\flat$

The musical score is written in 4/4 time with a key signature of two flats (Bb and Eb). The tempo is marked 'Slow with a beat' at 104 beats per minute. The piece is divided into a Verse and a Chorus. The Verse consists of two 8-measure phrases, each starting with a 'Tbn' (Tuba) line and a 'Response' line. The first phrase has chords Bb, Cm, Gb7, Bb, and the second phrase has Bb, Fdim, F9. Both phrases end with a 'BREAK' section. The Chorus is a 12-measure piece with four lines of music. The chords for the first line are Bb, D7, G7, Ab7, G7. The second line has C9, F7, Bb. The third line has Bb, D7, G7, Ab7, G7. The fourth line has C7, F7, Bb. A routine box at the bottom provides performance instructions.

**Routine:** TBN Verse, Chorus, Solos on Chorus, Verse either with long TBN credenza as ending, or with Chorus out. Usually Clar. has first solo, band play 3s (3 stacatto beats each bar). Next solo, band can play 2s, next solo band play 1s.